

Lesson Information Form #1

Objectives:

- Understand how bass lines are created from chords
- Sing bass lines on solfege with songs we have sung
- Create a vocal harmony arrangement to a song verse and share with the class

Students will demonstrate their ability to use their knowledge of chords and solfege to create vocal arrangements

Activities/Strategies:

- Watch a few a capella videos and discuss what we see/hear **A**
- Sing chords with solfege to accompany a pop song melody learned on a previous day **C**
- In small groups, create a vocal arrangement for a verse of a song **C**
- Share verse arrangements with class **P**

Assessments:

- Informal assessment during large group
- Checklist for small groups (included in song packet)

Materials:

- Song/chord packet
- <https://www.youtube.com/watch?v=oYCoyUxY2HY>

Class groupings:

- Full group
- Small groups

Lesson Information Form #2

Objectives:

- Begin to put the information learned about chords, vocal harmonies, and ukulele in one cohesive package
- Draft out plan for final arrangement/mash-up

Students will demonstrate their ability to synthesize skills and work towards final product

Activities/Strategies:

- Go over what is required on their final products by listening to an example I created and analyzing it **A**
- Small group work time **C**
- Put plan/draft into google doc **A**
- Distribute final performance checklist **A**

Assessments:

- Informal assessment while working in groups
- Drafted google doc
- Performance checklist (included in song packet)

Materials:

- Ukuleles
- <https://drive.google.com/file/d/0ByciEM73ubtyU3BUNTBSaG1feUE/view?usp=sharing>
- Song/chord packet
- Chromebooks

Class groupings:

- Full group
- Small groups

Lesson Information Form #3

Objectives:

- Synthesize information learned over the course of the mini unit and present arrangements to one another

Students will demonstrate their ability to create an arrangement/mash up that utilizes a multitude of elements and perform it for the class

Activities/Strategies:

- Small group time to finalize arrangements **C**
- Perform arrangements for whole class **P**
- Discussion/reflection about one another's arrangements and the process as a whole **A**

Assessments:

- Final performance checklist
- Informal group discussion
- Reflection google form

Materials:

- Ukuleles
- Song packet
- Chromebooks

Class groupings:

- Full group
- Small groups